



for African Artists 2025

OPEN CALL

Deadline for Submission
July 4, 2025

For complete information and application form, please access **sacatar.org**

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OPEN CALL FOR ARTISTS AND CREATIVE PEOPLE RESIDING IN ANY AFRICAN COUNTRY TO APPLY FOR ARTIST RESIDENCIES AT INSTITUTO SACATAR, IN ITAPARICA, BRAZIL

This Open Call is part of the project “Bahia Mundo: Artists from Bahia in Residence at Sacatar”, supported by the **Fundo de Cultura da Bahia – 2/2023 - EDITAL DE CHAMAMENTO PÚBLICO Nº 02/2023 APOIO A AÇÕES CONTINUADAS DE INSTITUIÇÕES CULTURAIS FCBA.**

INSTITUTO SACATAR — “BAHIA MUNDO: OPEN CALL FOR AFRICAN ARTISTS”

Instituto Sacatar announces an open call for artists and creative individuals residing in any country on the African continent who are interested in undertaking an artist residency at its headquarters, located on Itaparica Island, Bahia, Brazil, in 2026.

Applications are free of charge and will be open from **June 4 to July 4, 2025.**

1. OBJECTIVE OF THE OPEN CALL

1.1

Aiming to foster greater cultural exchange between artists, researchers, and cultural and community agents from the state of Bahia and artists from the African continent, this open call will select two artists residing in Africa to participate in artist residencies at Instituto Sacatar, in Itaparica, Bahia, Brazil.

1.2

Each applicant may submit **only one individual proposal** (group or collective projects will not be considered).

1.3

Proposals may be in any artistic discipline and on any theme.

1.4

Each selected proposal will take place during one of two regular artist residency sessions at Instituto Sacatar. The session will take place in the following periods:

- **May 11 to June 29, 2026** (7 weeks)
- **November 16, 2026 to January 18, 2027** (9 weeks)

****Please note that the exact dates are not yet confirmed and may be subject to change.***

1.5

Instituto Sacatar will provide each selected artist with a private suite (bedroom and bathroom) and an individual studio, both located at the Sacatar estate. All meals prepared on-site are included for the duration of the residency (except Saturday nights, Sundays, and public holidays).

1.6

Thanks to the support of the Secretary of Culture of the State of Bahia (SECULT), Instituto Sacatar will cover the cost of a round-trip economy class airfare from the artist's country of residence to Bahia, subject to budgetary limits.

1.7

Thanks to the support of the Secretary of Culture of the State of Bahia (SECULT), a stipend of **R\$3,000.00 (three thousand Brazilian reais)** will be provided to each selected artist to support technical, artistic, and research development. This amount will be transferred to the artist's bank account, upon receipt, after their arrival at Sacatar. No reimbursements, advances, or additional funds will be provided.

1.8

The selected artist is responsible for all other expenses, including:

- Costs related to obtaining visas and/or fulfilling other travel requirements
- Personal expenses
- Meals taken outside Sacatar
- Local transportation
- All art materials and supplies needed for their work

2. ELIGIBILITY

2.1

Eligible applicants are individuals over the age of 18, of any nationality, **provided they are residing in any African country.**

2.2

Former Sacatar Fellows who meet the above criteria **are not eligible** to apply.

3. HOW TO APPLY

3.1

Applications are free of charge and will be open from **June 4 to July 4, 2025**, according to this open call published on the Sacatar website: [Fellowships – Sacatar](#)

3.2

To apply, candidates must fill out the online application form at:

<https://forms.gle/GE8r7gKjxzMzi39H8>

The form is also available on Sacatar's website.

3.3

All fields in the application form must be correctly completed. In the "Link to Portfolio/Work Samples" field, applicants must provide **a single link or URL** where samples of their work and any other relevant materials are available for review.

If you are using a **Google Drive link**, make sure that all necessary access permissions are granted. The jury will not request access. If your link leads to a page that says "You do not have access to this file", your application will be disqualified.

Your portfolio or work sample is the most important part of your application. Please ensure it includes recent work, is well-organized, and features high-quality images, audio, or video, as appropriate.

- **Portfolio files sent via email will not be accepted.**
- **Links to Instagram or other social media will not be accepted as a portfolio.**

3.4

Applicants will receive an automatic confirmation email sent to the address used in the application form.

3.5

Applications must be submitted in **English or Portuguese**. Applications in other languages will not be considered.

3.6

Applicants are responsible for:

- Contacting Sacatar at info@sacatar.org, with the subject line "Africa Open Call" within 48 hours if they do not receive the confirmation email (after checking their spam folder).
- Covering any expenses related to their participation in this Open Call.
- Ensuring the accuracy of the information provided.

There is no application fee for this opportunity.

3.7

Applications that do not meet the conditions established in this document will not be accepted.

3.8

Sacatar is not responsible for applications interrupted due to network outages, power failures, or other technical problems.

4. SELECTION CRITERIA

The evaluation will be based on the following criteria:

- Alignment with the parameters and requirements of this open call
 - Quality and relevance of the applicant's biography/resume
 - Quality and relevance of the portfolio submitted
 - Quality, relevance, and potential impact of the proposed project
 - Connection between the artist's experience and the proposed project
 - Relevance of the artist's experience and portfolio to the artistic and cultural scene of Bahia.
-

5. SELECTION RESULTS

5.1

All applicants will be notified directly, via email, by **September 14, 2025**.

6. OBLIGATIONS OF SELECTED ARTISTS

6.1

Selected artists commit to following the guidelines and requirements of the residency and to remaining at the residency site for the full duration of the session.

We encourage applicants to learn more about Sacatar and its requirements before applying, by visiting our website and reading the FAQ: [Fellowships – Sacatar](#)

6.2

Artists also commit to voluntarily conducting at least **one artistic-educational activity** with a public school or community organization in Itaparica, as indicated by Sacatar.

6.3

Artists agree to be photographed and filmed, to give interviews that may be published on Sacatar's communication channels, and to credit both Sacatar and the Secretary of Culture of Bahia in all works, materials, and communications related to their residency—including social media posts.

6.4

Selected artists agree to travel to Bahia **unaccompanied**—without family members, colleagues, or friends.

7. FINAL PROVISIONS

7.1

While applications are free of charge, applicants are responsible for any costs related to their participation in the “**Bahia Mundo**” project at Instituto Sacatar.

7.2

Submitting an application implies full acceptance of all conditions set forth in this document.

7.3

By applying, the applicant declares that all information provided is true and that all materials and works submitted do not violate any image rights or intellectual property rights of third parties. The applicant accepts full legal responsibility for any claims, lawsuits, or disputes arising directly or indirectly from the use or exhibition of their submitted works.

7.4

Instituto Sacatar reserves the right to extend, postpone, revoke, or cancel this open call at its discretion.

7.5

Any matters not addressed in this document will be decided by Sacatar’s leadership.

For further information or clarification, please contact Sacatar at: info@sacatar.org, with the subject line “Africa Open Call”

[Click here to access the APPLICATION FORM — “Bahia Mundo: Open Call for African Artists.”](#)

Itaparica, Bahia — **June 4, 2025**

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