



INSTITUTO SACATAR ARTIST RESIDENCY
OPEN CALL FOR GROUP PROJECTS
RESIDENCY SESSION **AUGUST 25 - OCTOBER 15, 2021**

The Instituto Sacatar solicits applications for Group Projects. Applications must arrive between March 1 and April 12, 2021.

The Group Project should include two to five participating artists in any artistic discipline or in any multidisciplinary endeavor. The project may be for research, development or completion of plays, operas, musicals, multi-media installations, dance pieces, multidisciplinary spectacles, films, production design, or any other project that involves the integration of different disciplines or different artists.

The Group Project residencies will take place from August 25 to October 15, 2021. Groups may indicate interest in participating in the first month (August 25 to September 15, 2021), the second month (September 18 to October 15) or the full eight-week session. See additional details below.

The Application Form is simple, and there is no application fee.

The Instituto Sacatar unilaterally reserves the right to expand, extend, revoke or cancel the selection process and proposed residency session, considering the evolution of the covid-19 pandemic and its practical and/or legal consequences.

1. WHAT SACATAR WILL PROVIDE

1.1: The Instituto Sacatar will provide each participating artist a separate bedroom with attached bath, and studio space appropriate for the execution of the Project. Please visit our [website](#) to see the types of studio spaces we can offer. While we do have a small dance studio, we do not have a recording studio. We provide simple, unstructured spaces.

1.2: Sacatar will provide all meals for the proposed period, except on Saturday nights, Sundays and legal holidays.

1.3: Sacatar will pick up and drop off artists at the Salvador International Airport (SSA), in Salvador, Brazil, on the first and last dates of the residency period(s) only. Participating artists who arrive or leave on other dates will be responsible for their own transportation between the airport and the Instituto Sacatar.

1.4: Constrained by the ongoing restrictions of the covid-19 pandemic, Sacatar will provide limited logistical assistance for Groups with specific interest in elements of the local culture of Bahia, community groups and/or local facilities.

1.5: Sacatar cannot guarantee the stability of its internet connection.

2. RESPONSIBILITIES OF THE SELECTED ARTISTS

2.1: The artists in each selected Group Project will be responsible for roundtrip travel from their country of residence to the Salvador International Airport (SSA) in Bahia, Brazil. See 2.2 above regarding transport to and from the airport.

2.2: Artists must provide for their own local transportation and personal expenses.

2.3: Artists should bring all necessary equipment and working materials, including electronics.

2.4: Selected artists will agree to follow the institutional guidelines of the residency, including specific guidelines arising from the pandemic. General guidelines may be found [here](#).

3. APPLICATION REQUIREMENTS

3.1: Individuals over 21 (twenty-one) years old of any nationality may apply.

3.2: The Application Form is available in English and Portuguese. Applicants may apply in either language. The Application Form in English may be found [here](#).

3.3: **Each member of a Group must submit an individual Application Form,** with the name of the Project and its partners.

3.4: **If a member of a group fails to submit an individual Application Form, the Group will be disqualified.** The group's individual Application Forms do not need to arrive at the same time or on the same date.

3.5: **Applications must be received by April 12, 2021.**

3.6: Applicants should send completed Application Forms (**as PDF files**) to **info@sacatar.org**, with the subject line: **APPLICATION - SESSION for GROUP PROJECTS 2021.**

4. THE APPLICATION FORM

4.1: All fields of the Application Form should be filled out.

4.2: In box 01, submit a common Project Proposal Name agreed upon by all members of your group. We will sort groups by the Project Proposal Name, so please be specific in naming your Project.

4.3: In box 02, indicate the name of the spokesperson of your group whom Sacatar may contact for further information.

4.4: In box 14, list all members in your group by name and email address. We will use this as a secondary means to identify your Group.

4.5: In box 15, please indicate the preferred residency session(s) for your Group. In the "Comments" box, indicate if you as an individual will be participating for the selected dates, or if your participation will be limited due to other professional commitments. We understand that not all members of a Group Project may be able to commit to a four-week or eight-week residency on such short notice.

4.6: In box 16 – "Project Proposal" – submit a one page description of the overall proposal and what elements you believe can be achieved during the residency session. Be succinct. Use simple words. Do not bury your proposal in jargon-dense justifications.

4.7: In box 20 -- "Portfolio Links" -- indicate internet-accessible samples of work pertinent to evaluate your participation in the proposed Group Project. If not individual work, applicants should identify their contributions or professional credits associated with the work samples submitted.

4.8: Sacatar is not responsible for applications interrupted by power outages or other technical problems. Application Forms received after April 12 will be disqualified.

4.9: Entries made outside the parameters established in this Open Call for Group Projects will not be accepted.

4.10: The applicant will declare that all information provided is true and that the elements or work used or included do not violate any rights for use of images or intellectual property of third parties. The applicant agrees to assume exclusive legal responsibility for claims, lawsuits or litigations, whether directly or indirectly resulting from the display or use of the works.

5. CONFIRMATION

5.1: Sacatar will acknowledge receipt of the Application Forms by sending a notification to the email registered in box 13 of the Application Form.

5.2: Contact the Instituto Sacatar within 72 hours if you have not received our confirmation email. You may call the administrative office at ++55 (71) 3631-1834, Monday thru Friday, 9am to 5pm (Brazil time), or you may write communications@sacatar.org.

6. SELECTION CRITERIA

6.1: Quality / Impact of the Group Project Proposal;

6.2: Clarity in its Objectives and Execution;

6.3: Clarity of the purpose and participation of each of the individual members of the Group Project;

6.4 Feasibility of the Group Project;

6.5: Adequacy of the Proposal to the members' professional accomplishments;

6.6: Adequacy of the Proposal to the current health protocols imposed by the ongoing pandemic.

7. SELECTION PROCESS

7.1: Sacatar may contact member(s) of a Group Project by telephone during the evaluation process, if the Sacatar selection committee has specific questions or concerns.

7.2: The results of the selection will be published on May 3, 2021, on the Instituto Sacatar [website](#).

[LINK TO APPLICATION FORM](#)

Further information can be obtained from the Instituto Sacatar, by e-mail: **info@sacatar.org** and/or by phone: ++55 (71) 3631-1834, Monday thru Friday, 9am to 5pm (Brazil time)

Itaparica, Bahia, March 1, 2021

INSTITUTO SACATAR